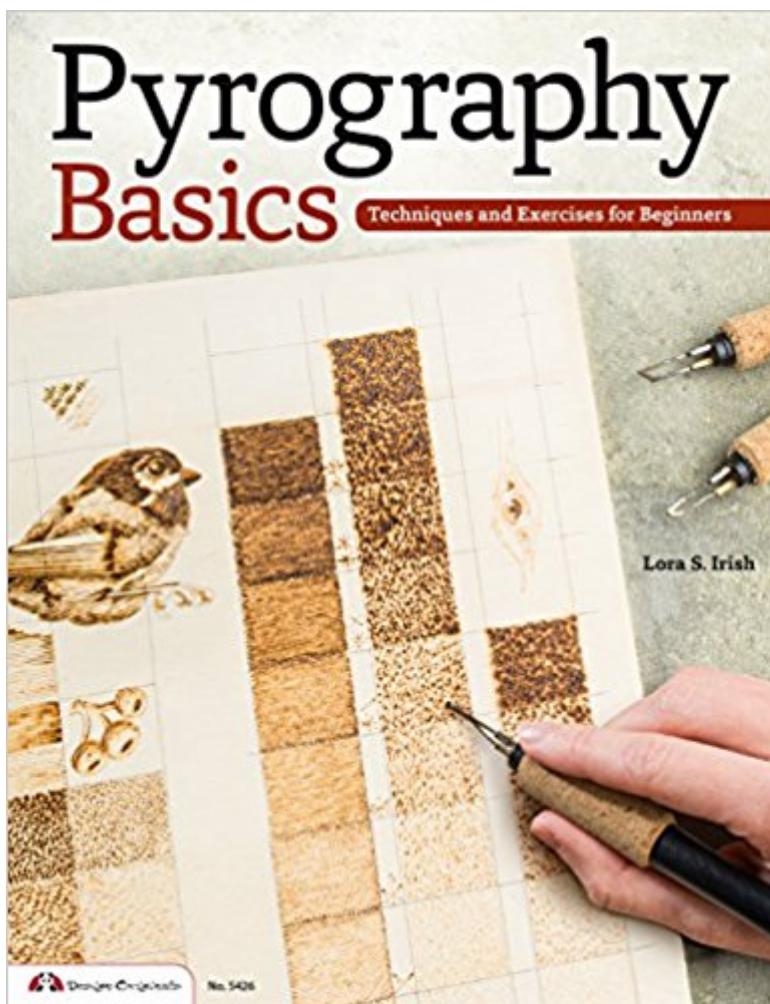


The book was found

Pyrography Basics: Techniques And Exercises For Beginners



Synopsis

Nationally recognized artist and pyrographer Lora S. Irish makes woodburning easy by walking you through all the basics of materials, tools, and techniques. Seven skill-building projects provide step-by-step exercises in using temperature, time, layering, and texturing to create artistic tonal values.

Book Information

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Customer Reviews

Solar Flare Sun Face. What is Pyrography? Pyrography: The art of burning a design or pattern into a natural surface, such as wood, gourds, leather, or cotton rag watercolor paper using heated one- temperature or variable-temperature woodburning tools or a fine flame. Learn the Basics of the Art of Pyrography with Lora S. Irish! Woodburning Made Easy Whether you've never tried pyrography before or you've simply used it for small projects and want to refresh yourself on the techniques, this booklet will show you how to create beautiful pieces with only a pyrographic tool. Often referred to as woodburning, the art of pyrography can be worked on about any natural surface, which gives you a wide variety of possibilities on which to explore this craft.

Getting Started is Easy

Pyrography Systems and Pen Types Learn the

difference between wood burning tools with one temperature and variable temperature units.

Pyrography Pen Tips Tips comes in many shapes and bends. For these projects you will use the

standard writing tip, the micro writing tip, and a small flat spoon shader. **Woodburning Tool Kit**
You will want to gather a small tool kit of craft supplies for your pyrography. Many of these items are common household items you may already have on hand.

With these basic techniques and a little practice you can pyrography any project

Create a Wood Practice Board By creating a practice board that you keep close to your work area, you can test new textures, tonal values, and even small pieces of a design before you begin working on your project. **Patterns for the Beginning Woodburner** Three common fill patterns used in pyrography are crosshatching, random doodles, and the scrubbie stroke. **Exercises for Practice** 6 skill-building projects that help you master essential techniques. These Step-by-step practice exercises teach you how to use temperature, time, layering, and texturing to create artistic tonal values.

Woodburning Made Easy Pyrography can enhance any project with lovely varieties of tone and texture. If you've ever wanted to take up this creative craft, Pyrography Basics will get you started. All you need is an inexpensive woodburning tool to begin adorning wood, gourds, leather, paper and more with beautifully burned images and patterns. Nationally recognized pyrography artist Lora S. Irish makes it easy by walking you through all the basics of materials, tools, and techniques. You'll learn how to set up a practice board to experiment with strokes and settings before moving on to working projects with confidence. Step-by-step practice exercises will teach you how to use temperature, time, layering, and texturing to create artistic tonal values. You'll soon master everything from shading to composition, as you apply pyrography to furniture, carvings, jewelry, ornaments, greeting cards, and much, much more. In Pyrography Basics, you'll discover: " 7 Skill-building projects that help you master essential techniques " Step-by-step instructions and patterns for the beginning woodburner " 3 basic pyrography pen tips for writing, shading and detailing " Using temperature, time, texture and layering to create artistic tonal values " How to use a practice board to ensure the best burn for your project

Lora S. Irish is an internationally known artist and author. In addition to her work as an author, in 1997, working from her home studio, Lora and her husband, Michael, created [www\(carvingpatterns\).com](http://www.carvingpatterns.com), an Internet-based studio focusing on online tutorials, projects, and patterns created exclusively by Lora for crafters and artisans. The website offers more than 1,500 patterns in various subject categories, including Americana, Animal and Wildlife, Celtic Knots,

Dragons and Beasts, Nautical and Sea Life, Spirit People, and many more. Lora continues to provide new patterns-and inspiration to many artists-at the site. Lora also contributes a regular relief carving pattern column to Woodcarving Illustrated magazine and is a frequent contributor to Scroll Saw Woodworking and Crafts magazine.

I've been burning for a while but I recently purchased a Nibs Burner that has a lot more burning tips to work with. This book gave me a lot of shading and texturing techniques that made my artwork really come together.

I was looking for some kind of fun hobby for my older grandsons. They had woodworking in school and I remembered doing this as a kid and loved it. I got a kid for two of the boys and they really enjoyed them. They get them out when they have a wood working project in school and decorate them. Grandma was a hit again.

A Gift for my Granddaughter, age 14 years of age. A beginner at wood burning. Excellent instructions, easy to understand, and pictures to show how instructions should look.

This book will teach you all you need to know to start burning! If you have any interest, and are a beginner or pro, there is still some great info in this book. Highly suggested reading!

Can not write enough about this book. This book gives you everything [for beginners] to know to accomplish many different patterns. My wife took over the tool.....lol

This has been a great little reference book for! In all my years of crafting I have never tried Pyrography and when I bought my first wood burning kit, I ordered this book as well and it has very clear, concise instructions for each technique. Each instruction it accompanied by a picture to show you what it will look like if you are doing it correctly. There are also several patterns throughout the book for practice. I refer to this book each time I sit down to work on something. I highly recommend this book for beginners.

Short and sweet: It's a great book. Teaches you a lot about the use of different tips for pyrography, as well as different patterns and techniques for shading. The stencils themselves are not exactly that great, but with the availability of the internet, you can get your own quite easily.

While a slim book, the quality and variety of pictures are amazing. The book includes templates and clear instructions on how to make works of art any beginner would be proud of! For me, it came via International post and the speed of delivery as well as the quality of envelope used to protect it during shipping were surprising and appreciated.

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